

RIGHT AND LEFT

A COLLECTION OF

POPULAR MELODIES

Arranged in an easy & pleasing manner

FOR

Two Performers ON THE Piano Forte

BY

T. BISSELL.

- | | | | |
|------------------------------------|----|---------------------------------------|----|
| 1. Shells of Ocean | 2½ | 2. Pop goes the Weasel | 2½ |
| 3. Anvil Chorus <i>(Trovatore)</i> | 2½ | 4. Yankee Doodle | 2½ |
| 5. Rigolotto Polka Redowa | 2½ | 6. Comin thru the Rye | 1½ |
| 7. Leonora or Deliciosa Polka | 2½ | 8. My lodgings are on the cold ground | 2½ |
| 9. Fra poco a me <i>Lucia</i> | 2½ | 10. Blue eyed Mary | 1½ |
| 11. Duett in Norma | 2½ | 12. Irish washerwoman | 2½ |
| 13. Pestal's favorite melody | 2½ | 14. Coquette Polka | 2½ |
| 15. Serious family Polka | 2½ | 16. Wait for the wagon | 1½ |
| 17. Syracuse Polka | 2½ | 18. Ricci's Waltz | 2½ |
| 19. Kate Kearney Waltz | 2½ | 20. Dawn Waltz | 2½ |
| 21. White Cockade | 2½ | 22. Fisher's Hornpipe | 1½ |
| 23. Virginia Reel | 1½ | 24. College " | 1½ |
| 25. Hull's Victory | 1½ | 26. St. Patrick's day | 2½ |
| 27. Campbells are comin | 2½ | 28. Gipsy Polka | 2½ |
| 29. Kinloch of Kinloch | 1½ | 30. May Queen | 2½ |
| 31. Money Musk | 1½ | 32. Aurora Waltz | 2½ |
| 33. Land of sweet Erin | 1½ | 34. Callopade Quadrille | 2½ |
| 35. A little more cider | 2½ | 36. The dearest spot of earth is home | 2½ |
| 37. Bobbin around | 2½ | 38. Bohemian Polka | 1½ |
| 39. Tu che a dio <i>Lucia</i> | 2½ | | |

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ANVIL CHORUS.

Right and Left. No. 3.

SECONDO.

Allegretto.

1. 2.

ff

tr

schierzando.

1. 2.

pp

ff

ANVIL CHORUS.

Right and Left.

PRIMO.

Allegretto.

1. 2.

ff

ff

scherzando.

cres. *f*

1. repeat for 2.

p *ff*

SECONDO.

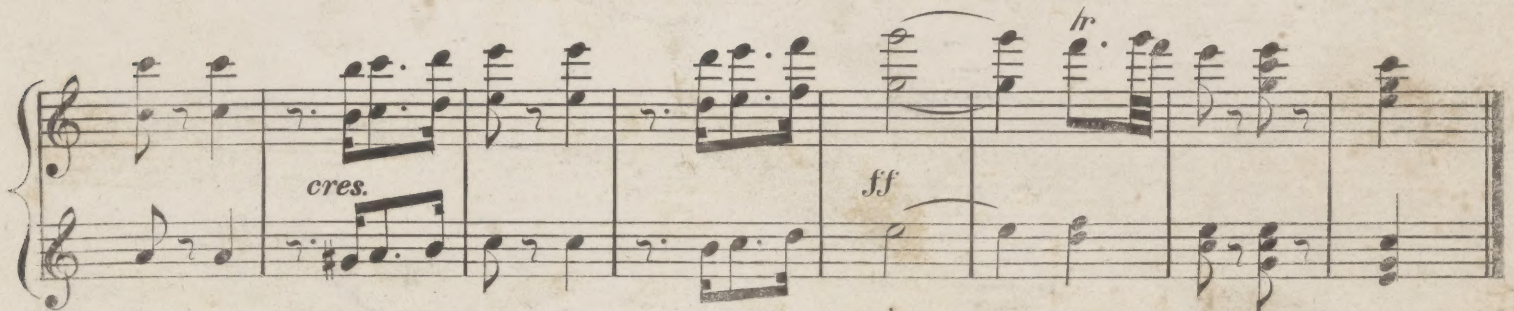
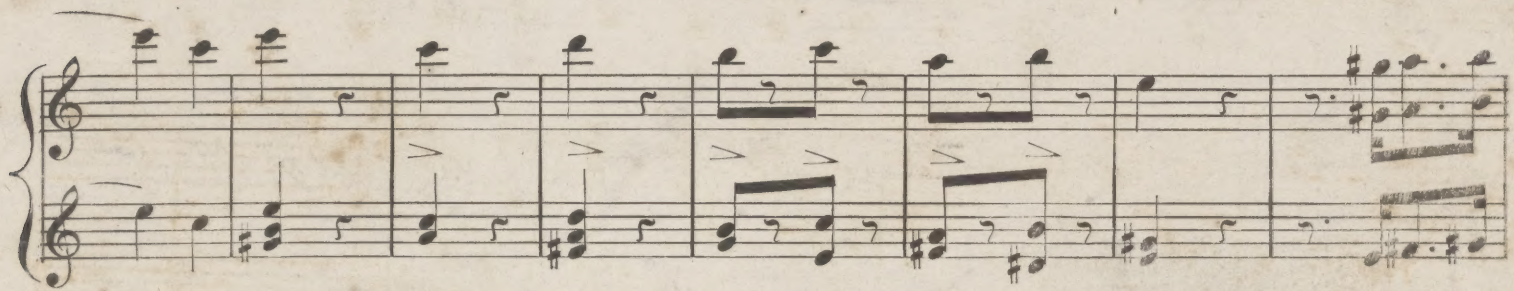
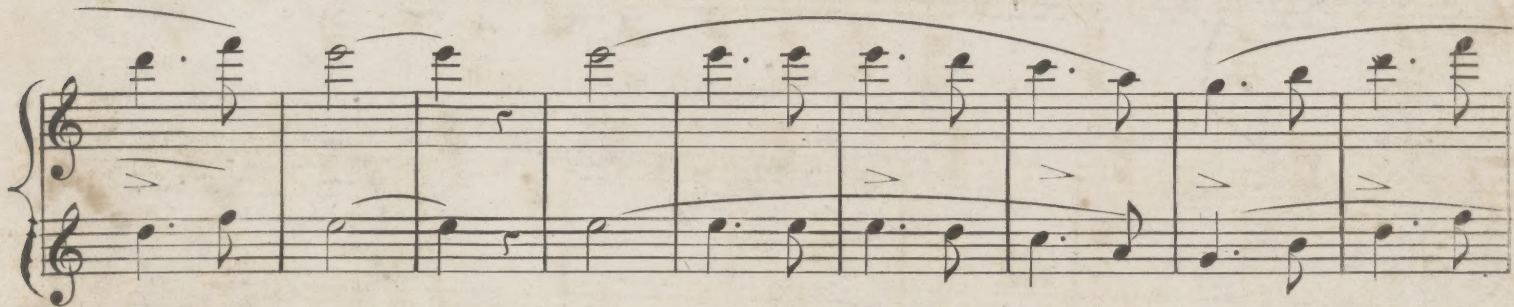
This image shows a page of handwritten musical notation, likely for a piano piece. The page contains six systems of staves, each with a grand staff (treble and bass clefs). The notation is in a historical style, with various musical symbols and markings. Key features include:

- Dynamic markings:** 'p' (piano) at the beginning of the first system, and 'ff' (fortissimo) in the third system.
- Pedal markings:** 'Ped.' is written multiple times, often accompanied by an asterisk (*), indicating pedaling instructions.
- Notes and rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together.
- Bar lines:** Vertical lines separating the measures of music.
- Handwritten style:** The ink is dark, and the paper shows signs of age, including some staining and wear.

 The overall layout is organized into six distinct systems, each with its own set of staves and musical content.

PRIMO.

5



You are my Darling
Det-